

Declass Review by NGA.

24 January 1966

Visited N. Photo Center Anacostia, DC.
 Talked to [redacted] Chief
 of Television Installation.

STAT

~~NOTE~~
 PIC has a [redacted] installation
 with capability of shooting live programs
 on tape, recording broadcast programs,
 copying tapes (have two RCA TR-22's)
 and producing 16 mm & 35 mm films
 from tapes or programs. Note TR-22
 can be set up to accept output from
 a helical scan tape machine &
 produce a transverse scan tape.

STAT

PIC is in process of obtaining
 a mobile studio (RCA TR4 Video ^{800 lbs}
 Type unit) to augment regular equipment.

Most of Equipment now obtained
 is color compatible so that when a
 color requirement is placed, a minimum
 of new equipment and change will
 be needed.

[redacted] did not know of any
 specific unit that could convert European
 standard ~~amps~~ recordings to U.S. standards.
 Stated a 10 cps flicker was a problem.

STAT

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[redacted] quoted price of purchasing
16mm film from tape at [redacted]

STAT

Read-recall head of Video Tape
Machines is extremely fragile - Average
200 hours use before overhaul -
Est [redacted] to rebuild.

STAT

TVI a. problem - no actual
standards. RFI standards set
for computer / teletype (pulse)
equipment where spikes can be
easily picked up and amplified not
for sensing intelligible info from TV